

The Desotos



YOUR HIGHWAY FOR TONIGHT

ALBUM REVIEWS

"New Zealand Music At It's Best"

"A great album by a group of consummate musicians, who play with fluid and seemingly effortless empathetic consideration for each other, so to create a beautiful noise.."

Tony Moon, Weekend Sun, Tauranga



"This is an Auckland four-piece that has nailed their sound. Big, fat, twangy guitars, slapped snare drums, harmonica, mandolin, banjo, and a Hammond organ drone running through many tracks give the album a much bigger feel, yet very intimate"

Colin Morris, DomPost



"A polished album by a band at the top of their game"

James Bedfield, Sunday Star Times

"The collective sound is impressive....14 tracks of country-rock and rocking blues and alt-country and - essentially - New Zealand's answer to a form of Americana. Plenty to like here."

Simon Sweetman, NZ Musician / Stuff.co.nz



"You can almost feel the hot wind coming in off the desert as this Auckland four – piece deliver a moody album that could be the soundtrack to a modern-day western.

There are even touches of Mr Desert Sessions himself, Josh Homme, on Can't Go Back, which is one of a couple of tracks that harks back to the golden era of grunge ballads. Another is Fat Man's Lodge, with it's bluesy flourishes crossed with Alice in Chains-style harmonies."

Kim Gillespie, APN News & Media

Sound 4/5 Music 4/5

"Both Gurney and McIntyre write brilliantly and this 14 song effort doesn't have a weak moment. The DeSotos' music oozes genuine emotion and makes all the right moves without having to think about them first."

There's real sonic depth in these recordings, which capture the reverberant guitar sound, the dynamic of a set of close-miked drums, the fat bass and the fruity organ that fills out the sound."

Gary Steel, Witchdoctor.co.nz

"Your Highway For Tonight is loaded with great songs and expressive deliveries.

The DeSotos have grown and so has their music. It provides more delight with every spin."

Steve Scott, Waikato Times

"The sound is similar to the less commercial Springsteen tracks of old blended with the blowing wind against a wool shed in rural heartland New Zealand. For a new record it is haunted by the aesthetics and sensibility of music's golden years.

The weeping of the slide guitar, the unfamiliar sound of the Hammond organ and the unusual event of people actually singing on a record inspire us to feel the music and truly listen to the poetry and stories in the lyrics...."

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